



[mega-easyography^m]







Shutter release button

Key Features and Benefits

- 2.0 effective megapixels for photo quality prints up to 8 x 10
- → 3x Optical Zoom-Nikkor lens for sharp clear images
- 15 Scene Modes automatically adjust controls for great pictures instantly
- ❑ Scene Assist guides you to take better pictures in Portrait, Landscape, Sports and Night Portrait modes
- Internal Memory stores approximately 26 high-quality images. Uses SD memory cards to take even more pictures
- Movie Mode allows the capture of live action in Quicktime movie format
- Creative Shooting Color Options allow you to select from standard color, vivid color, black & white, sepia and cool modes
- One-Touch Red-Eye Fix[™] in NikonView is a Nikon exclusive that automatically corrects red-eye in most typical situations

Everything you need to get started:
Wrist Strap
USB Cable
Video Cable
Two AA alkaline batteries LR6
Nikon Browsing Software (Co0pix) CD-ROM
Video CD "Let's Get Started"



Macro Lens as close as 1.6 inches



3x Optical Zoom-Nikkor lens for sharp clear images

Built-in Flash



Actual size

3.5"W x 2.6"H 1.5"D (only 4.9 oz.)

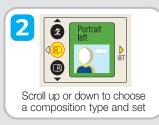
15 Versatile Scene Modes (4 with Scene Assist):



The COOLPIX 2200 features 15 specially programmed modes to automatically handle focus, exposure, white balance and other adjustments that help you take great pictures at the press of a button. 4 of the 15 scene modes come with **Scene Assist** which offer a

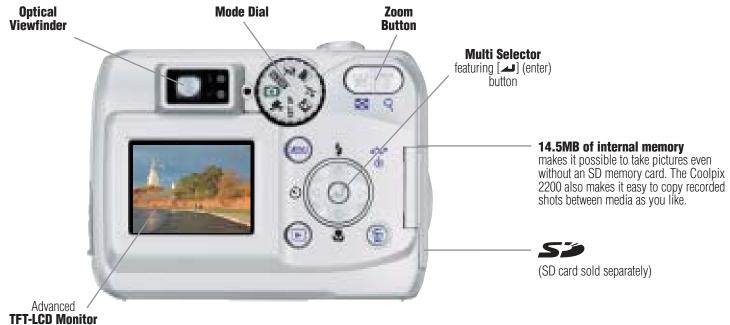
selection of easy framing assist options, to help you compose your pictures with the assistance of framing guides displayed in the monitor. Here is how it works:







Position subject in framing guide and shoot



Advanced **TFT-LCD Monitor** for high visibility in daylight

5 Color Shooting Options:

Creative Shooting Color Options allow you to select from standard color, vivid color, black & white, sepia and cool modes





Vivid Color





Sepia

A

Cool



PORTRAIT ASSIST MODE: Helps you frame portraits. Your subject

comes out sharply focused with natural skin tones against a soft, pleasant background.



(No guides are displayed in monitor.) Camera focuses on subject in center of frame.



Camera focuses on subject in left half of frame



Camera focuses on subject in right half of frame.



Portrait close-up: Camera focuses on subject's face in top half of frame.



Portrait couple: Camera focuses on two subjects positioned side-by-side.



Portrait figure: Use to compose a vertical portrait. Camera focuses on subject's face in top half of frame.



with an illuminated background, your subject is naturally exposed.



(No guides are displayed in monitor.) Use to focus on subject in center of frame.



Night Portrait left: Use to focus on subject in left half of frame



Night Portrait right: Use to focus on subject in right half of frame



Night Portrait close-up: Use to focus on subject's face in top half of frame



Night Portrait couple: Use to focus on two subjects positioned side-by-side.



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Night Portrait figure: Use to compose a vertical portrait. Camera focuses on subject's face in top half of frame.





(*No guides are displayed in monitor.*) Use to focus on distant objects through foreground objects such as windows or a screen of branches. Focus is fixed at infinity.



Scenic View: Use to compose landscapes with sky in top third of frame, distant objects in middle third, and closer objects in bottom third.



Architecture: Use to photograph buildings. A grid is displayed in the monitor to help keep verticals and horizontals aligned with the frame.



Group right:

Use to compose portraits with portrait subjects to right and landmark or other object in background at left of frame. Both stay in focus.



Group left: Use to compose portraits with portrait subjects to left and landmark or other object in background at right of frame. Both stay in focus.



Is used for dynamic action shots that capture moving objects. The assist menu lets you freeze the action in a single shot or record motion in a series of pictures.



Sports:

While shutter-release button is held down, pictures are recorded at rate of about 3 frames every 2 seconds. Focus, exposure and white balance are determined by first shot in each series. Camera focuses continuously, even when shutter-release button is not pressed



Sports spectator:

Shutter-release button can be pressed in one motion without pausing halfway to check focus. Use at ranges of 3m (9'10") or more when subject is moving unpredictably, leaving you no time to compose pictures. Camera focuses continuously, even when shutter-release button is not pressed.

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Sports composite: Each time shutter-release button is pressed, camera takes 16 shots in about two seconds and arranges them in four rows to form a single picture. Focus, exposure and white balance are determined by first shot in each series.







Back Light: The Speedlight fires to brighten subjects that are backlit and would come out dark if no flash was used.

Party/Indoor:

automátically Beach/Snow:

In dim light, a slower shutter speed is automatically

selected to bring out the

background. In extremely low-light situations, the Slow Sync flash fires

When shooting a scene

with snow or water in the

background, the image is free of grayish tones that

are caused by typical

underexposure



Sunset: Exposure is automatically controlled, enabling you to preserve the exquisite,

natural beauty of

not allow flash.

a sunset.









Use this mode to take in the true splendor of a nighttime scene using only ambient



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white material such as paper or white board. This is a great tool for application in husiness or at school

Close Up: Used to capture vivid colors in close-up shots of flowers, insects and other small objects

Panorama Assist

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Allows you to take several side-by-side images, all at the same exposure and white balance setting, then combine them later using the "Panorama Maker™" photo editing software (supplied) to create spectacular wide-vista photos.









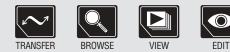








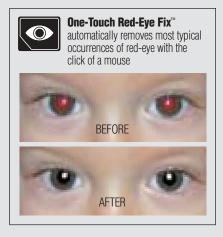
NikonView Software



NikonView software comes with every Nikon Coolpix Digital Camera. This powerful application provides all the functionality you need to send, share, save and edit your pictures.

NIKONVIEW FEATURES INCLUDE:

- Edit & Enhance Shots
- Print
- Send E-mail
- Create Slide Shows
- Make Web Pages
- Upload to the Web
- Rename Files
- Burn CDs





Nikon Coolpix. 2200

Digital Camera Specifications

Туре:	Digital camera E2200		
Effective pixels:	2.0 million		
CCD:	1/3.2-in.type (2.14 million total pixels)		
Image modes:	High (1,600 X 1,200), Normal (1,600 X 1,200), PC Screen (1,024 X 768), TV Screen (640 X 480)		
Lens:	3x Zoom-Nikkor; f=4.7-14.1mm (35mm camera-format equivalent to 36-108mm); Digital zoom:up to 4.0x		
LCD monitor:	1.6-in.; 80,000-dot TFT LCD with 5-level brightness adjustment		
Storage media:	Internal memory: approx.14.5MB, SD memory card (not included)		
Shooting modes:	Auto, Scene Assistance (Portrait, Landscape, Sports, Night portrait), Scene (Party/Indoor, Beach/Snow, Sunset, Fireworks show, Night landscape, Close up, Museum, Dusk/Dawn, Copy, Back light, Panorama assist), Blur detection, Date imprint, Date counter, Digital zoom (Max.4x,0.2x step), Self-timer (10 sec.), BSS (Best Shot Selector)		
Movie:	TV movie (640) at 15fps, Small size (320) at 15fps, Smaller size (160) at 15fps without sound		
Movie length:	(Internal memory): TV movie (640): approx. 26 sec., Small size (320): approx. 52 sec., Smaller size (160): approx. 211 sec.		
Capture modes:	Single, Continuous, Multi-shot 16 (16 frames 1/16 in size) Color Options (Standard color, Vivid color, B&W, Sepia, Cyanotype)		
Number of frames:	(w/Internal memory): High (1,600): approx. 15, Normal (1,600): approx. 29		
Built-in Speedlight:	Shooting range : 0.4-3.7m/1.4-12.1 ft. (W), 0.4-2.0m/11.4-6.6 ft. (T) Flash modes: Auto gain-up, Red-eye Reduction by LED lamp, Auto, Red- eye Reduction, Anytime Flash, Flash Cancel (off), Slow sync.		
Interface:	USB		
Battery life:	ery life: Approx. 350 frames with two EN-MH1 batteries, approx.150 frames with two alkaline batteries when using LCD monitor		
Power requirements:	Two rechargeable Nikon EN-MH1 NiMH batteries, One CRV3 lithium battery, Two LR6 (AA) alkaline batteries, Two ZR6 (AA) nickel manganese batteries, Two FR6/L91 (AA) lithium batteries, EH-62B AC adapter		

Dimensions (WxHxD):	Approx. 3.15 x 2.46 x 1.5 in.(88 x 65 x 38mm)		
Weight:	Approx. 4.9 oz. (140g) (Without battery and SD memory card)		
Supplied accessories:	Strap, USB cable, Video cable, AA alkaline batteries LR6 x 2, NikonView CD-ROM, Quick start Guide, and Instruction manual		
Optional accessories:	Ni-MH Rechargeable battery EN-MH1-B2, Battery charger, EH- 62B AC adapter, Soft case, and SD memory card		
Nikon Software System requirements for Macintosh	<u>OS</u> : Mac [®] OS 9.0 - 9.2 (only built-in USB ports supported), Mac [®] OS X (10.1.3 or later) <u>Models</u> : iMac [*] , iMac [*] DV, Power Macintosh [®] G3 (Blue & White), Power Mac ^{**} G4 or later, iBook ^{**} , PowerBook [®] G3 or later (only built-in USB ports supported) <u>RAM</u> : 64MB or more recommended <u>Hard disk</u> : 60MB required for installation, with additional amount equivalent to twice the capacity of the camera memory card plus 10MB required when NikonView 6 is running <u>Display</u> : 800 x 600 with 16-bit colors (full color recommended) <u>Others</u> : CD-ROM drive required for installation		
Nikon Software System requirements for PC	OS: Windows® 98SE, Windows® Me, Windows® 2000 Professional, Windows® XP Home Edition, Windows® XP Professional pre-installed model Models: Models: Only models with built-in USB ports supported CPU: 300MMX® Pentium® or faster BAM: 64MB or more recommended Hard disk: 60MB required for installation, with additional amount equivalent to twice the capacity of the camera memory card plus 10MB required when NikonView 6 is running, Display: 800 x 600 with 16-bit colors (full color recommended) Others: CD-ROM drive required for installation		
Product Number:	25519 UPC code: 018208255191		



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Coolpix 2200 Optional Accessories:



Coolpix 2200 Soft Carrying Case



Battery Charger



Additional accessories can be found at **www.nikoncoolpix.com** on the Coolpix 2200 page

Nikon Inc., 1300 Walt Whitman Road, Melville, NY 11747 www.nikonusa.com / 1-800-Nikon-UX

